

Radio Curriculum

First Course, First Grading Period



*Sponsored by District of Columbia Public Schools, Prime Movers
and The Radio and Television News Directors Foundation*

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Radio Curriculum: Radio Broadcasting I

FIRST COURSE, FIRST GRADING PERIOD — 9 weeks

- Week 1** *Radio Then and Now: Old Time Radio and Contemporary Youth Radio*
1.1.0 "Sounds Like Old Time Radio"
- Week 2** *Focus on Sound: How to Use Microphones and Minidiscs*
1.2.0 "Microphones — The Basics"
 1.2.1 Handout: "Recording Checklist"
1.3.0 "Minidiscs — The Basics"
- Week 3** *Plagiarism and On-Air Attribution, Interviewing*
1.4.0 "Who Said That?"
 1.4.1 Handout: "Keep It Honest Vocabulary" and "Ethics of Attribution and Avoiding Plagiarism"
1.5.0 "Introduction to the Interview"
- Week 4** *Focus on Sound: Ambience*
1.6.0 "Ambience"
1.7.0 "Lost & Found Sound"
- Week 5** *News, Writing for the Ear*
1.8.0 "All That's News"
 1.8.1 Handout: "What Is News?"
 1.8.2 Handout: "News Vocabulary"
 1.8.3 Handout: "My Radio News Script"
1.9.0 "Writing for the Ear"
 1.9.1 Handout: "Rules of Writing for the Ear"
- Week 6** *Focus on Sound: Introduction to the Digital Audio Workstation*
1.10.0 "How to Use a Digital Audio Workstation,"
 1.10.1 Handout: "Getting to Know the Digital Audio Workstation"
1.11.0 "The Nature of Sound"
 1.11.1 Handout: "Sound Vocabulary"
- Week 7** *News: News Wrap*
1.12.0 "The News Wrap"
 1.12.1 Handout: "Creating a News Wrap"
- Weeks 8-9** *End-of-Term Project: "Produce a News Wrap"*
1.13.0 "Radio Broadcast I, First Term Project: The News Wrap"
Presentation of Term Project