

# 3-Minute Newscast

*You are to produce a 3-Minute Newscast.*

<b>Time</b>	Three minutes, or minus one second
<b>Topic</b>	News topics should be diverse and school-related. These may be national-, state-, community- or school-based; all are clearly of interest to and/or impact our students and staff.  The newscast contains at least one wrap, super spot and reader.
<b>Actuality</b>	You select persons to interview who are reliable and informed. Select no more than one clip per topic of :30 seconds. Other clips are :15 to :20.
<b>Copy</b>	You write each reader, wrap and super spot. Keep all requirements of the news wrap, reader, super spot and total time in mind.  You write the intros for the newscaster. Total the time of the entire newscast, including the intro, and select the order of the reports. You also write, record and assemble the reports and provide the timed intros to the newscast. The entire package cannot total over three minutes.  Record the newscaster and package the entire newscast.

## Guidelines for the End-of-Term 3-Minute Newscast Project

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<b>Time</b>	The newscast runs three minutes, or minus one second.
<b>Topic</b>	You select varied news items that relate to our school. If there is a news peg, you covered it.
<b>Actuality</b>	You select reliable, credible sources of news. You ask questions that elicit useful information. You cover the news clearly.
<b>Copy</b>	You have an intro that sets up the story and flows into the copy that flows into the actuality that flows into your closing statement. Your narrative is clear and precise. The copy and actuality transition smoothly. Nothing is taken out of context. You have not repeated the same information that is in the actuality. You have identified your speakers and given attribution of the sources.

**Taping**

You have placed the microphone so interviewees are clearly heard and on mic. Record levels are correct at unity. You collected ambience as needed. You collected clear, interesting tape and edited the actuality as needed for time and clarity.

**Editing**

You eliminated unnecessary sounds. You edited paying attention to breaths and audio levels. You effectively covered the news items in a complete and focused way given the time restraints.